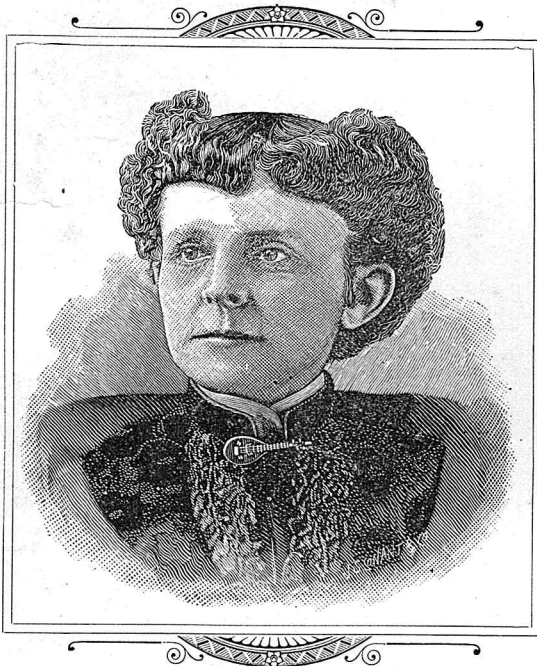


MYRA MARIE COBB'S



Compositions AND Arrangements

FOR THE **BANJO**

GUITAR AND MANDOLIN.

Pieces marked * two banjos, † two banjos and guitar, ‡ two guitars, § two mandolins and guitar. Complete as solos.

<i>Home, Sweet Home (varied)</i>	.40	‡ <i>In the Twilight, Waltz</i>	.30
* <i>Beauty Galop, by J. E. Greene</i>	.25	§ <i>Little Rose Bud Polka</i>	.30
† <i>Way Down in Dixie</i>	.25	‡ <i>The Husking Party Reel</i>	.25
* <i>Myra Galop, by J. E. Greene</i>	.25	† <i>The Pride of the Regiment, Quickstep</i>	.40
* <i>Old Plantation Jig</i>	.35	† <i>Le Petit Mignon, Schottische</i>	.35
* <i>Electric Schottische</i>	.25	† <i>Dancing on the Green, Polka</i>	.25
		‡ <i>Emilie Waltz</i>	.30

BOSTON, MASS.

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1st Banjo.

2d Banjo.

Guitar.

Slide.

The image displays a musical score for the song "The Rose Tree." The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in two systems, each with three staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The lyrics "The Rose Tree" are written below the staves, aligned with the corresponding notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like "5 B." and "1 3" above the final notes in the second system.

REMARKS: { Chords marked thus \wedge are to be struck with the 1st finger from Bass to Treble.
 " " " \vee " " " " " " " " " " " " Treble to Bass.



The Husking Party. Reel.